



4
OF 7

AGES 13+
DCCOMICS.COM

DREADED DARK KNIGHT



**NEW
GENESIS...**

**NEW
...HORROR!**

TAYLOR • HAIRSINE • BALDASSINI • BEREDO

**THE DARKEST KNIGHT RISES.
THE MULTIVERSE FALLS.
HISTORY WILL BE REWRITTEN.**

**STORY BY JAMES TYNION IV AND BRYAN HILL
ART BY JESUS MERINO AND NIK VIRELLA • COVER BY IAN BERTRAM**



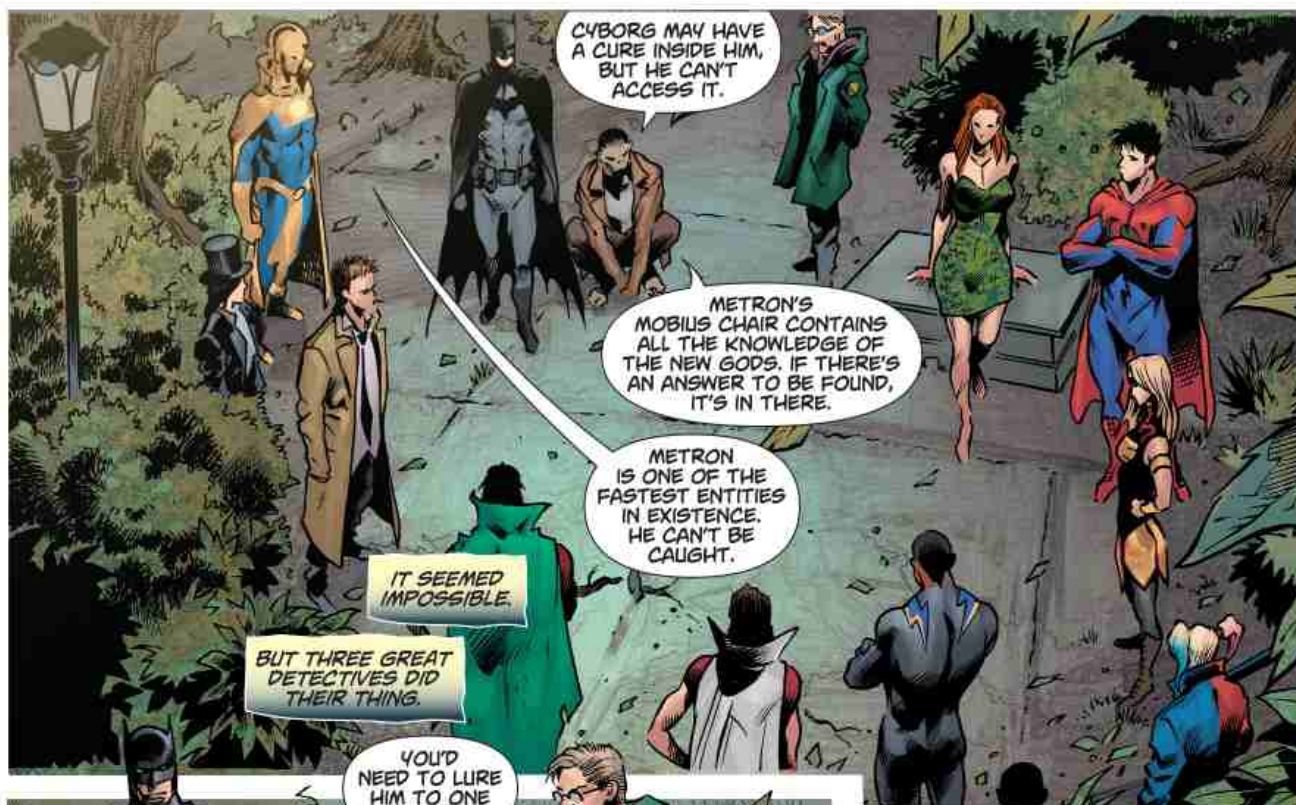
DARK NIGHTS

**DEATH
METAL**

**RISE OF THE
NEW GOD**

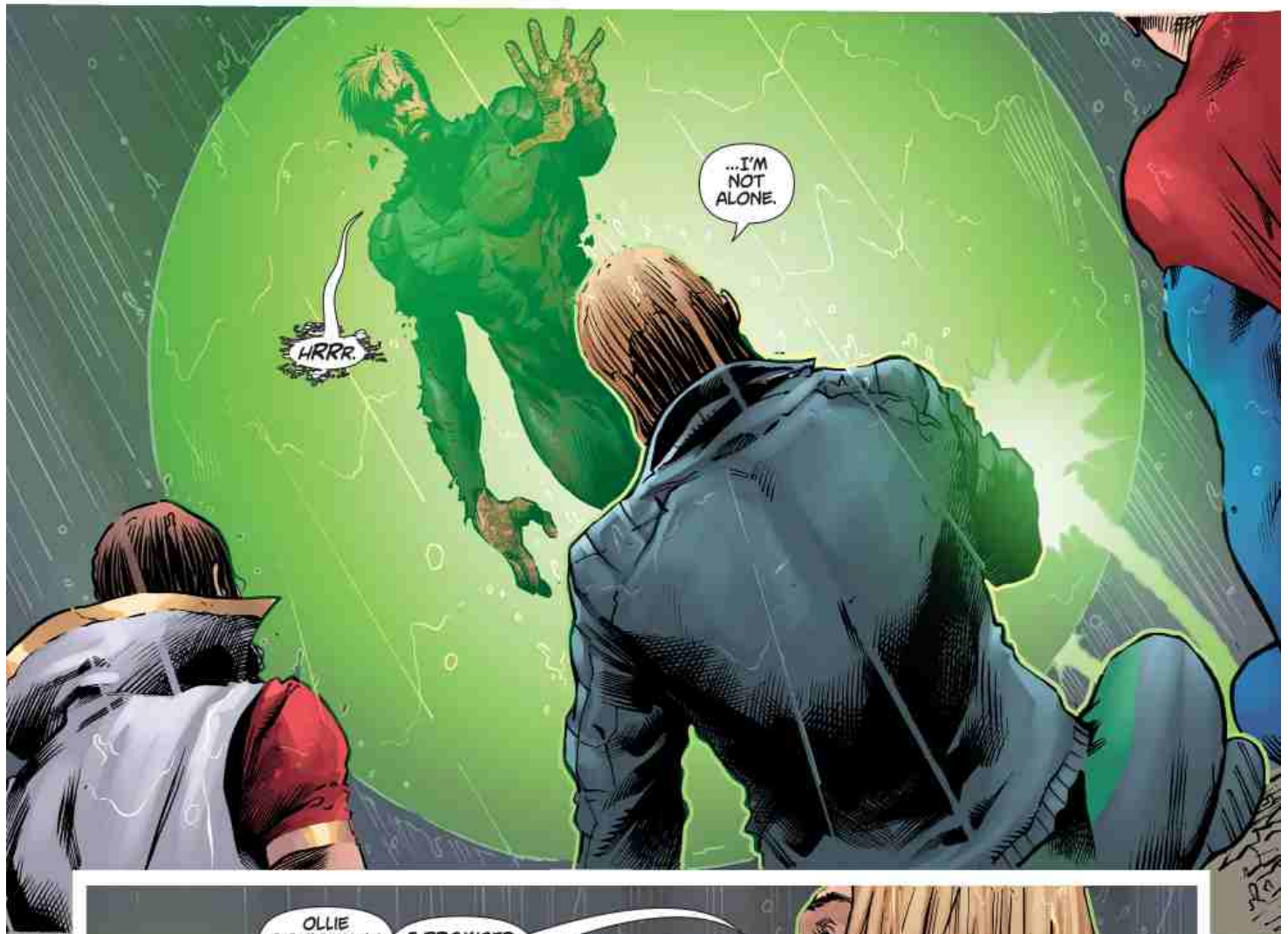
NEW ONE-SHOT • OCTOBER

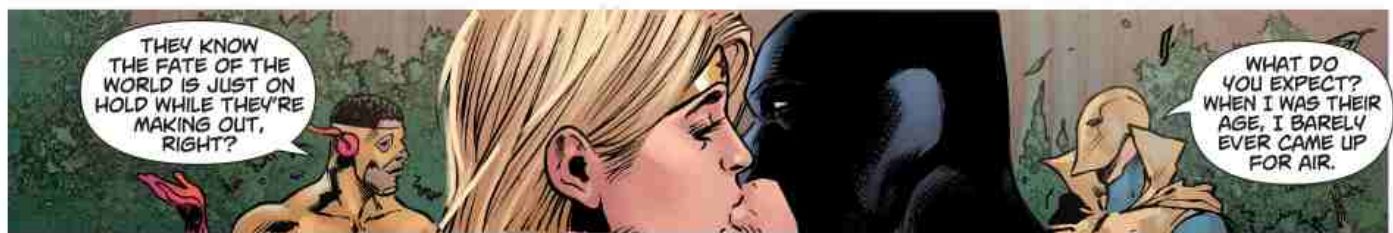




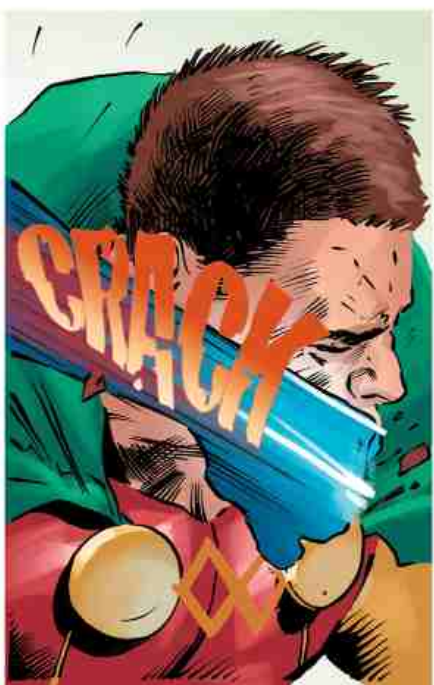




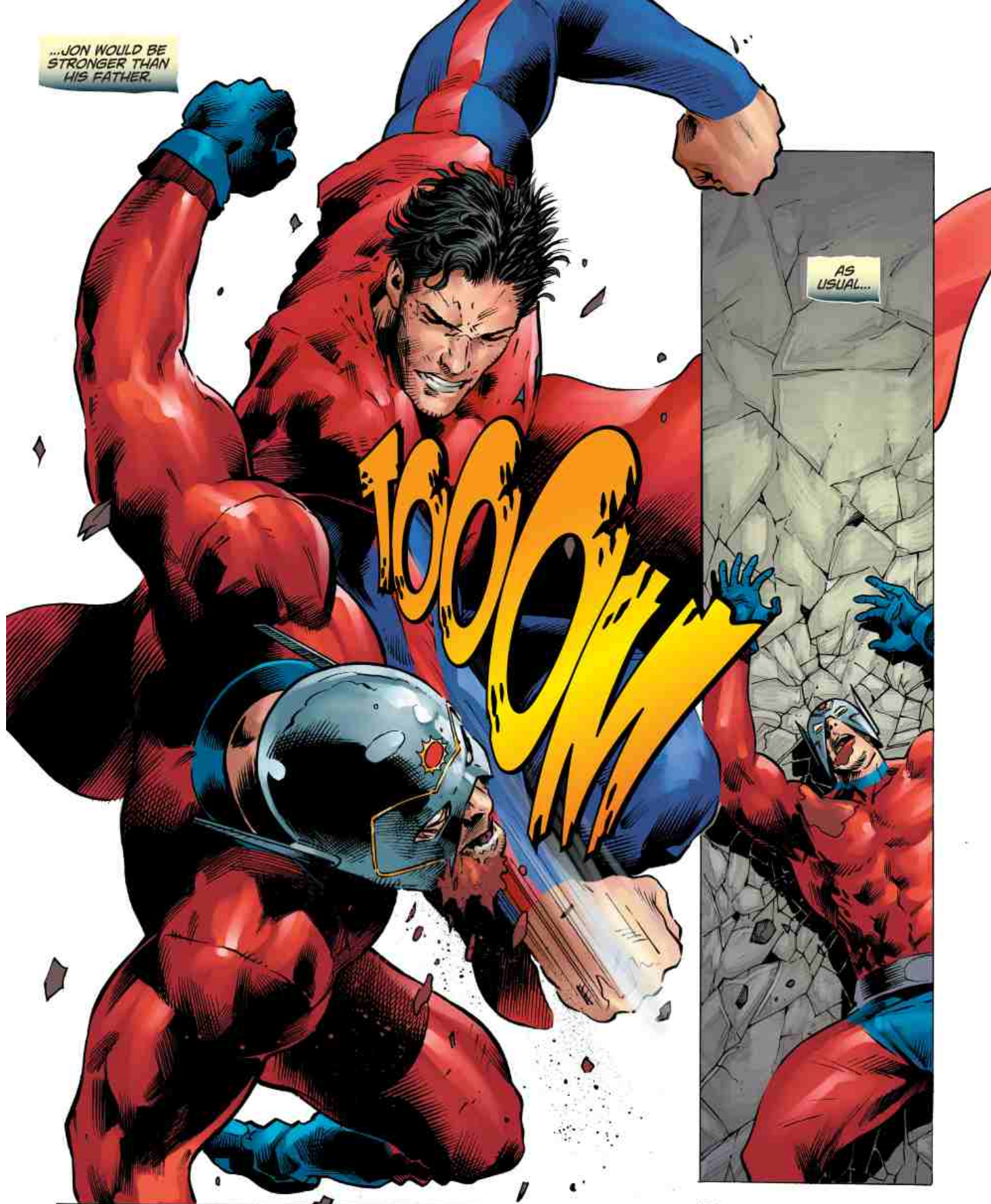








...JON WOULD BE STRONGER THAN HIS FATHER.



AS USUAL...

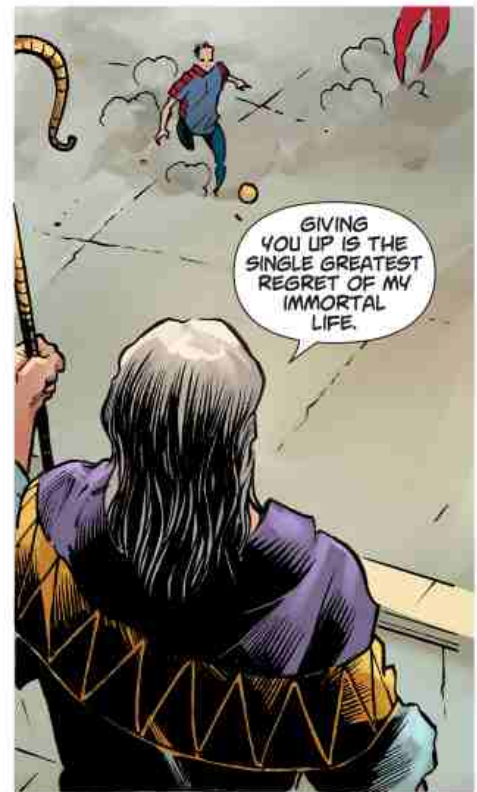
...BATMAN'S THEORY PROVED CORRECT.

STAY DOWN.









Apokolips.
Torn apart when undead
Darkseid leaped into the planet's
fire pits and destroyed the
world, and all who lived upon
it, from within.

MISTER
MIRACLE. HE'S
COMING.

I CAN
SEE HIM.

BE READY,
EVERYONE...

"...METRON IS COMING FAST."



HIGHFATHER SAID YOU HAD AN OBJECT FOR ME? SOMETHING TO SEE THE FUTURE?

AND "HI" TO YOU TOO, METRON.



HERE.

SIMPLE EARTH MAGIC.

BUT TIED TO SOMETHING... FAR, FAR OLDER.



YES. I BELIEVE I COULD UTILIZE THIS TO WITNESS THE FUTURE I NEED TO SEE.



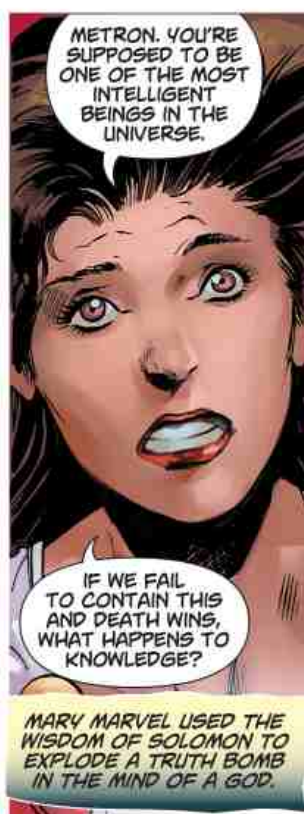
I CAN DEFINITELY SEE YOUR FUTURE.

CLICK

WHAT?













"...DARKSEID
ISNT."





...UNLIVING
DARKSEID
WAS ALREADY
UPON THEM.



WRITTEN BY TOM TAYLOR PENCILS BY TREVOR HAIRSINE INKS BY GIGI BALDASSINI COLORS BY RAIN BEREDO
LETTERS BY SAIDA TEMOFONTE COVER BY DAVID FINCH & RAIN BEREDO VARIANT COVERS BY FRANCESCO MATTINA & INHYUK LEE
EDITED BY BEN ABERNATHY SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER, BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

**THE MOST SADISTIC
10-YEAR-OLD IN EXISTENCE!**

STORY BY PETER J. TOMASI AND TONY PATRICK

ART BY RILEY ROSSMO AND DANIEL SAMPERE



DARK NIGHTS

**DEATH
METAL**

**ROBIN
KING**

NEW ONE-SHOT • OCTOBER

TM & © DC



DC NATION INTERVIEW WITH RORSCHACH WRITER TOM KING

In *Rorschach* from writer Tom King and artist Jorge Fornés, the character famously disintegrated by Dr. Manhattan at the end of *Watchmen* resurfaces, but...how? That's the mystery that unfolds over 12 issues.

RORSCHACH IS ONE OF THE MOST UNIQUELY POLARIZING CHARACTERS IN COMICS. BEFORE STARTING THIS SERIES, WHAT WAS YOUR TAKE?

I always thought of Rorschach as a parody or a tribute to Steve Ditko's obsession with Ayn Rand's work. Ditko basically thought that fiction exists to present the ideal man as a moral lesson to the reader, a model for their behavior. And to him the ideal hero was someone who understood that there was good and there was bad and there was nothing in between; the obvious obligation of that hero then is to do the good and punish the bad.

Rorschach is the attempt to insert that perfect vision of incorruptible man into our imperfect corruptible world and see what happens.

WHAT'S THE PROCESS LIKE OF TAKING RORSCHACH—A CHARACTER DISTINCTLY TIED TO THE MID-'80S ERA OF WATCHMEN—AND TELLING A STORY THAT HAS RELEVANCE TO YOU IN 2020?

Things are crazy right now. I mean it's insane; it's driving people insane. And we have to talk about it; we have to try to make things that are as good as all that bad that's out there, or else we'll just surrender to it and who wants to do that?

The language of Rorschach is a language you can tell a story about a world like this in. It doesn't work with Superman and Batman. Those are the wrong words. But Rorschach, he can talk to it, he can describe it, he can write it on a sign and march it down the street past all the heroes ignoring the truth that's in front of them. The only way to write Rorschach is to be relevant.

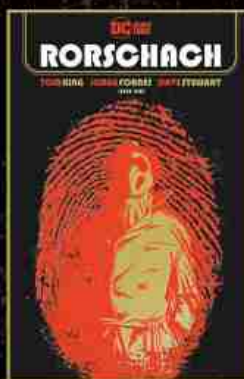
THIS SERIES ALSO STARS A YOUNG WOMAN PARTNERING WITH RORSCHACH, INVESTIGATING THE MYSTERY. WHAT CAN YOU SHARE ABOUT HER?

This is the young woman's first appearance anywhere. She's going to be very important to a lot of things going forward.

The detective is who you think he is.



RORSCHACH #1



**TOM KING
JORGE FORNÉS
DAVE STEWART**

**ON SALE IN
OCTOBER**



AGES 17+

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The Last Kryptonian-DCP

